



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

although no whole textile of this type has ever been found. Again we may point to the similarity between the Museum's example and one illustrated by Mr. Kendrick where two figures feasting in a grove are represented in a small lobed frame; in spite of the differences in the subjects, the treatment of the designs in both is markedly similar. The weaving is as good, if not better, than that of the earlier fragment, but the colours are less pleasing; the magenta ground is too garish, and does not afford sufficient contrast for the deep tones in which the pattern is woven. In spite of its historical significance, it fails where the other achieved success: in striving for scenic effect it has exceeded the limitations of the medium, and has become a woven picture, rather than a figured fabric.

The New Catalogue of the Wilstach Collection of Paintings

The Committee of the Wilstach Collection of Paintings announces the publication of a new catalogue of the Collection which is housed in Memorial Hall, a work which has long been in progress and the completion of which meets a long-felt need among art lovers of this city. The last catalogue was published in 1903, and in the twenty years which have elapsed not only have many new paintings been added to the collection, but much has been done in the way of rearrangement and attribution, materially increasing the value of the collection aesthetically and educationally. All these changes are brought out in the new catalogue. The work was started by Mr. Maurice Brockwell in 1918, and though he was unfortunately prevented from completing and publishing the catalogue, he succeeded in gathering together a large array of critical notes on the paintings and in listing the pictures then in the collection. The final task of editing Mr. Brockwell's notes, analyzing the latest additions, and in short bringing the catalogue entirely up to date was undertaken by Dr. A. E. Bye, in charge of paintings in the Pennsylvania Museum.

To quote from the Preface: "It has been the aim of the compilers to present the facts in the light of modern art criticism regarding each artist and each picture as completely as was consistent with their historical importance and significance. A catalogue should be not only an explanatory guide book, but an authoritative work of reference." This aim has been, it is felt, most satisfactorily achieved; not only the biographical details of the artists are fully given, but as far as possible facts have been assembled about each picture which enable the student more than ever before to trace its early history and to determine its period.

The catalogue is fully illustrated with half-tone reproductions of

fifty-one of the pictures, and in all 358 paintings are described. It makes a handbook, in fact, worthy of the collection, useful to the casual visitor to the Gallery, valuable to the student or connoisseur of painting.

Shorter Notes

Under the auspices of the American Federation of Arts an Exhibition of American Handicrafts will be held at the Museum early in December. Over 200 objects have been assembled representative of the best work of the craftsmen of this country, and including examples of jewelry, enamels, silver, pewter, iron, pottery, textiles, bookbinding, stained glass, woodcarving and of crafts allied to these. It is the hope of the Committee on Handicrafts of the American Federation of Arts to introduce the work of American craftsmen to a wider public through this exhibition and to make it an inspiration to other workers in this field.

In view of the increasing interest in etchings and engravings among those interested in the Museum, it has been deemed essential to devote a room to the exhibition and storage of prints. With this in view a small "cabinet" is being constructed in one of the minor galleries, where it will be possible to show the small collection which the Museum already has, as well as to carry on a few choice loan exhibitions. There will be also sufficient space left to be devoted to up-to-date methods of storage.

Published four times a year by The Pennsylvania Museum and School of Industrial Art. Back numbers of **THE BULLETIN** may be purchased at fifteen cents apiece, except certain numbers upon which a special price will be quoted.

Copies of the illustrations appearing in **THE BULLETIN** may be obtained for a nominal sum, as well as photographs of all objects on exhibition at the Museum. Right of reproduction is, however, reserved.

All communications should be addressed to **THE BULLETIN**, Memorial Hall, Fairmount Park, Philadelphia, Pa.